

M 3146 MAR. 11, 1932

FINAL Film Script

Scenario No.

HL-31a

Classification

HEALTH

Page No.

1

Date Approved

TITLE

Date 11-13-31

35 m/m  
Editorial16 m/m  
ApprovalHOME NURSING  
SPECIAL PROCEDURES

Footage

Str. Photo

Animation

Titles

Total

9-21-31

11-3-31

644

43

687

TITLE	SCENE	DESCRIPTION	ORDER NO.	SOURCE	FEET
1		HEALTH SERIES HYGIENE HOME NURSING SPECIAL PROCEDURES EASTMAN CLASSROOM FILMS			8
2		MADE IN COOPERATION WITH THE DEPARTMENT OF BIOLOGY AND PUBLIC HEALTH MASSACHUSETTS INSTITUTE OF TECHNOLOGY			10
	1	Medium close-up - kitchen. Attendant working at modern white enamel kitchen sink is preparing cold compresses for the patient's eyes. She places a block of ice on top of a folded towel in a white hand basin.	4601	Spoor and Ahbe - C.O.N.	9
3		COLD COMPRESSES			4
	2	Close-up of attendant's hands placing a block of ice on top of a folded towel in a white hand basin.	4601	"	11
	3	Continuation of scene 1. Attendant picks up a couple of folded compresses from the basin and wets them under running water at the faucet. She then presses the compresses flat on the piece of ice and picks up the basin preparatory to carry- ing it into another room.	4601	"	3
	4	Medium close-up - living room. A man is reclining on a couch. Attendant presses one of the compresses between the fingers to squeeze the water out and then applies it to an eye of the patient.	4601	"	11
	5	Close-up of scene 4. She covers the compress with a man's folded handkerchief.	4601	"	6

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	6	Long shot - living room. Attendant leaves room and glances at a clock on the way out.	4601	Speer and Ahbe - C.O.N.	5
	7	Close-up of the clock of scene 6, at four o'clock. Hands move slowly to three minutes past four. Hold before and after movement, which shall take six seconds.	4601	"	9
	8	Continue scene 4. Attendant comes back to patient. She picks up a cold compress from the ice, squeezes the water out of it and applies it to patient's eye in place of the other compress which she puts back on the ice to chill. She covers the compress on the eye with the folded handkerchief as before.	4601	"	33
4		APPLYING HOT STUPES			5
	9	Medium close-up - bedroom. Attendant folds two towels over and under the bed clothes and the night gown for protection. She spreads vaseline over the abdomen of patient, lying on her back. She takes the vaseline from a tube and spreads it with a piece of clean old linen. She covers the abdomen with a double thickness of cheese cloth or gauze, then folds one of the towels and the shawl or blanket back over the patient's abdomen to protect her from chilling while the hot stupe is being prepared in the kitchen. She moves away from the bedside.	4601	"	38
	10	Close-up - kitchen. A dry stupe is held over a basin on a clean looking worktable. It is quickly demonstrated and then placed inside the stupe wringer in the basin.	4601	"	9

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	11	Medium long view - kitchen. The attendant turns off the gas under a tea kettle of boiling water on the nearby stove. She pours boiling water over the stupe in the basin and puts the kettle back on the stove.	4601	Speer and Anbe - C.O.N.	15
	12	Similar to scene 10. Attendant picks up the poles in the end of the stupe wringer, twists them in opposite directions to wring the stupe dry, wringing it over the sink.	4601	"	16
	13	Continue scene 9. The attendant approaches the bed carrying the water-free white basin with the stupe wringer and hot stupe inside it. The poles have been slipped out of the ends of the wringer to avoid awkwardness at the bedside. She places the basin on a towel or newspaper on the table. She turns back the bed blanket or shawl and towel from the patient's abdomen. She untwists the stupe, opens the stupe to allow some of the steam to escape and shakes it two or three times to allow the stupe to cool off a bit.	4601	"	21
	14	Medium close-up - bedroom. The attendant spreads the stupe out over the double thickness of cheese cloth or of gauze on the patient's abdomen. She applies the stupe very carefully and lifts it up from the abdomen several times until the heat can be borne by the patient. She puts a large dry stupe over the wet stupe. She draws up the ends of the binder and pins them together with large safety pins to hold the stupe in place and then folds the bed clothes up over the patient's chest.	4601	"	47

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	15	Close-up of clock. Hands at eight o'clock. Slowly move hands to 8:20. Movement in 10 seconds.	4601	Spoor and Ahbe - C.O.N.	10
	16	Continue scene 15. Attendant unpins the binder and lays the ends back on the bed. She replaces cold stupe with another hot one from the basin. Repeat previous procedure exactly. Continue to beginning of application of dry stupe.	4601	"	33
5		GIVING A FOOT TUB TO A PATIENT IN BED			9
	17	Medium close-up. Kitchen. The attendant is finishing pouring hot water from tea kettle into a foot tub which is nearly half full of water by the time she stops pouring. She takes bath thermometer from the table and puts it into the water.	4601	"	11
	18	Close-up - kitchen. Attendant removes thermometer from water and reads it.	4601	"	4
	19	Long view - bedroom. Attendant adjusts a folded blanket across the patient's legs.	4601	"	4
	20	Medium shot - bedroom. Attendant folds a bath towel over a thick padding of newspapers which are slipped under the patient's feet and legs. She lifts the tub from a nearby chair and sets it on the padding of newspapers covered with a towel. The patient lifts her feet and legs into the tub. The attendant adjusts a folded bath towel over the edge of tub under the knees to make the knees more comfortable. She then tucks the blanket in closely around the patient's legs and the tub. She turns down	4601	"	46

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		the bed covers and starts to tuck them in at the foot.			
	21	Close-up of a clock at eight o'clock. Hands move to 8:30.	4601	Spoor and Anbe - C.O.N.	12
	22	Long view - bedroom. The attendant sitting on a chair looks at wrist watch, gets up and goes to the bed and starts to pull out the bed covers at the foot preparatory to removing the foot tub.	4601	"	11
	23	Medium view - bed room. The attendant removes foot tub from the bed and without exposing the legs or feet puts it down on a chair or on the floor. She dries the feet and legs of the patient with a bath towel which was under the tub. She removes the towel and newspaper pad. She rolls down the pyjamas over the legs of the patient, tucks the covers in at the feet.	4601	"	63
6		THE FLAXSEED POULTICE			4
	24	Medium view - kitchen. The attendant spreads muslin out on a cutting board.	4725	"	12
	25	Close-up - kitchen. The attendant pours about a cup full of boiling water from a tea kettle into a saucepan on top of a stove. She adds flaxseed in small amounts from a distinctly labeled cup and stirs.	4725	"	33
	26	Similar to scene 24. The attendant beats the porridge to beat air into it. She spreads the porridge out over half the muslin to within two inches of the edges and to a thickness of half an inch. She folds the	4725	"	75

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		margin of the cloth over the flaxseed. The other half of the muslin is folded over the poultice and free edges are tucked under. She puts the poultice between two hot plates which are handled with a cloth.			
	27	Medium view - living room. The attendant presses a binder in position under the neck of the patient. She then applies a little vaseline from a tube and spreads it with a little piece of muslin over the area where the poultice is to be applied. She removes the poultice from between the plates which are on a towel and applies it slowly, lifting it two or three times until the heat can be endured. She covers the poultice with a piece of folded flannel and pins the binder around the neck to keep the poultice in place.	4601	Spoor and Ahbe - C.O.N.	58
7		INHALATIONS			3
	28	Medium view - kitchen. The attendant is wrapping a folded bath towel around a plain white two-quart pitcher and secures it with safety pins. She pours boiling water from a tea kettle into the pitcher. She picks up pitcher and exits.	4601	"	26
	29	Medium shot - bedroom. The attendant puts the pitcher down on bed near patient who adjusts the pitcher inside the curve of her arm and turns slightly on the side so as to get the full benefit of the steam. The attendant then places a small blanket over the top of the pitcher and the girl's face so that she will breathe in the steam.	4601	"	15
		Total title Footage Straight Photography			43 644 689

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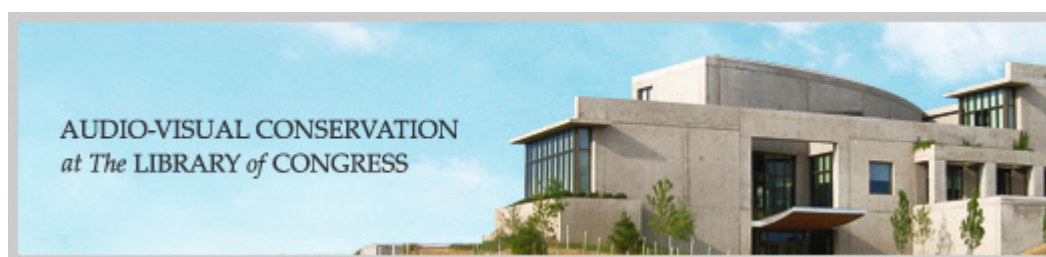
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